

**The Third Annual
Future of Minority Studies (FMS) Summer Institute
2007**

**FMS Summer Colloquium
Program**

Hollis E. Cornell Auditorium, Goldwin Smith Hall, Cornell University

Friday, 7/27

9.15 – 9.30: Welcome; Announcements – Satya P. Mohanty, English, Cornell University

9.30 – 9.45: FMS: An Introduction – Tobin Siebers, Comparative Literature, University of Michigan

9.45 – 11.45: “Eugenics as Oppression” Workshop with Rosemarie Garland-Thomson (English and Women’s Studies, Emory University) and Tobin Siebers (University of Michigan)
Chair: Ken McClane, English, Cornell University

Background Readings:

1. Baynton, Douglas, C. “Disability and the Justification of Inequality in American History.” *The New Disability History: American Perspectives*. Ed. Paul K. Longmore and Lauri Umansky. NY: New York UP, 2001. Pp. 33-57.
2. Friedlander, Henry. “The Setting.” *The Origins of Nazi Genocide: From Euthanasia to the Final Solution*. Chapel Hill: University of North Carolina Press, 1995. Pp. 1-22.
3. Johnson, Harriet McBryde. “Unspeakable Conversations.” *The New York Times Magazine*, 16 February 2003, pp. 50-55, 74, 78-79.

1 – 3: “Postmodernism vs. Realism: What’s at Stake?” Talk by Richard Boyd (Philosophy, Cornell University)

Discussant: Daniel Little, Philosophy, University of Michigan-Dearborn

Chair: Linda Martín Alcoff, Philosophy and Women’s Studies, Syracuse University

3.15 – 6: “We Shall Overcome” -- Video

Speakers: Winston Grady-Willis (African American Studies, Syracuse University), Derek Chang (Asian American Studies and History, Cornell University), Sandra Greene (History, Cornell University), and Richard Polenber (History, Cornell University)

Chair: Beverly Guy-Sheftall (Women’s Studies, Spelman College)

Saturday, 7/28

9 – 11: “The TransAmerican Imaginary: Thinking Transnationally”

Speakers: Ramon Saldívar (English, Stanford University), Paula Moya (English, Stanford University)

Discussant: Silvio Torres-Saillant (English and Latino Studies, Syracuse University)

Chair: Helena María Viramontes (English and Latino Studies, Cornell University)

Background Readings:

1. Moya, Paula M.L., and Ramon Saldívar. "Fictions of the Trans-American Imaginary." *Modern Fiction Studies* 49.1 (2003): 1-18.

2. Saldívar, Ramon. "The Postwar Borderlands and the Origins of the Transnational Imaginary: The Occupation-Era Writings in *Pacific Stars and Stripes* and *El Universal*." *The Borderlands of Culture: Americo Paredes and the Transnational Imaginary*. Durham: Duke University Press, 2006. 344-94.

11.15 – 1.15: “Minority Studies: Preparing the Ground”

Rashel Dorleans (Cornell Class of 07)

Kate Foley (Cornell Class of 08)

Stephanie Fryberg (Psychology, University of Arizona)

Ernesto Martínez (Women’s and Gender Studies; Ethnic Studies, University of Oregon)

Chair: Michael Hames-García (Ethnic Studies and English, University of Oregon)